



"बेटी बचाओ, बेटी पढ़ाओ"

JAYOTI VIDYAPEETH WOMEN'S UNIVERSITY, JAIPUR
Faculty of Education & Methodology

Faculty Name : **JV'n Pooja Janghel, Assistant Professor**
Department Name : **Fine Arts Department**
Program Name : **B.F.A.**
Semester : **3rd**
Course/Subject Name : **Drawing from antiques (Still life)**

Sr.No.	Course Outcome
1	Observational Drawing Skills: Students will develop strong observational drawing skills, including the ability to accurately depict objects from direct observation.
2	Understanding Form and Structure: Students will gain an understanding of the three-dimensional form and structure of antique objects, learning how to represent volume and depth in their drawings.
3	Light and Shadow Mastery: Students will learn how to effectively use light and shadow to create a sense of volume, dimension, and realism in their still life drawings.
4	Composition: Students will explore the principles of composition, including arrangement, balance, and focal points, to create visually engaging and harmonious still life compositions.
5	Technique and Medium: Students will experiment with a variety of drawing techniques and mediums, such as graphite, charcoal, ink, and pastels, to create diverse and expressive still life drawings.
6	Historical and Cultural Context: Students will learn about the historical and cultural significance of antique objects, deepening their appreciation for the objects they draw.
7	Art History and Still Life Tradition: Students will study the history of still life as a genre in art, exploring the evolution of still life from ancient times to the present.
8	Creative Interpretation: Students will have the opportunity to develop their creative interpretation of antique objects, experimenting with different styles and artistic approaches.
9	Critique and Feedback: Students will actively participate in critique sessions, both giving and receiving feedback to improve their still life drawing skills.
10	Portfolio Development: By the end of the course, students will compile a portfolio showcasing their proficiency in drawing from antique objects, featuring a range of still life drawings that demonstrate their growth as artists.